Dialectics – A History of Sirohi as Leader – In Objectivity

By Shomit Sirohi

I. Sirohian Dialectical Motifs, Process, Narratives, and Life as Jazz

One movement is a theme, another a variation, their movements is then the jazz process, always improvising, self-correcting and then developing a theme, and shifting keys and lectures.

This then has in fact the abstract and concrete, the unity of theory and praxis, developments of part and whole totalisation, which then is universal and part, with singular which is then also singular universal.

It means then history, or sociology, any subject in this rendition, with some division between the Abstract ontology and concrete existentialism, with a philosophical synthesis of in fact Modernism at this contingent moment which then is contingent cuts and political cuts.

A rendition of this musical process then is in fact the problem of currently health in the key of Letters to Milena which is then a gin and tonic problem with themes of heroism and mixes of group dynamics which finally becomes in fact a love letter which proves then at another third party level a rendition of a psychoanalytic woman who is deceptive to her parents and fails in her health which communicates as a psychoanalytic drama of a political leader in tragedy over this movement with black women getting on the phone and a shared delirum in Althusserianism.

II. Hegel or Sirohi

This then is Spiritual categories, Sirohi cuts up and complexly develops as music. Jazz then as meter, which then turns Inspirational in political speeches.

III. A History of My Leadership – Political Revolution then a short Cultural Revolution – dialectical renditions of what is available to my sense perception as black people, white women and in fact a free liberal sense of life in every sense in India – no trace of the far right in Mumbai or Delhi for that matter – a sense-event also in my own wealthiest apartment in my living history – appearing Greek and organic with Panasonic windows

In that process then of building a house, leading a revolution and in fact speaking in genius each day which then intertangles with the rest of the world in Deterior capitalism which then is Computer Scientific genius at work with P2P and perfect journalism throughout – there is in fact this process which at many levels is –

Historical arcs after arcs – and all its processes with me as Upholstery button – quilting a leader I found in Idna – quilting healthcare in easy steps in Aristotle presently and throughout in some sense for women and even leading them to philosophy and reading and writing which then mediates with philosophers and cures them of depression and then agitates on Brechtian radio and literary, fine art, and theatrical events – which is finally the movement of jazz with World Criticism –

In fact the world is a advanced capitalism, underdeveloped black countries and Indian revolution which then is also and in fact an Artistic and Dialectical process of in fact the undialectical world becoming a little, dialectical – I mean a lightness in that sense of a simple black liberation within the general world, and love letters which can be like murder.’